# ALL I GET IS CONSOLATION

EDW. HOUSE

WORDS BY
EDGAR LESLIE
MUSIC BY
PETE WENDLING
and FRED AHLERT

x18

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BARBELLE

# All I Get Is Consolation

By { EDGAR LESLIE, FRED E. AHLERT & PETE WENDLING

Moderato

Piano

Voice

Lone - some days are here, — Love dreams
You are not to blame, — Love is

𝄋 Till ready *(A little slower)*

dis - ap - pear; — Since I heard you say, ——— You would go a -
just a game; — Those who play can't choose, ——— Who shall win or

way; ——— You tried to be kind, — But I must con - fess; ———
lose; ——— I played for your heart, — But my luck was poor; ———

One lit - tle kind — word more or less, — Can't give me hap - pi - ness. —
Sim - ply be - cause — I was too sure, — See what I must — en - dure. —

*rit.*

*accel*

887 - 2

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UPB

EDW. HOUSE x18



Chorus

All ___ I get is con-so-la - - tion, All ___ I get is sym-pa-

thy; ___ You gave your heart_ to me and then, Took_ it back a-gain, Have you for-

sak-en me? ___ oh! dear-ie; You ___ keep say-ing that you're sor - -

ry, ___ Sor - ry that we have to part; ___ But tell me, what's_ the good of con-so-

la-tion, ___ When I want you, on-ly you, sweet-heart. ___ heart. ___

D.S.

# Waltzing The Scales

By JOE ROSEY

Moderato

Piano

*p*

*pp* *molto rit.*

Tempo di Valse

*mp*

*dolce*

*mf*

*mp*

*poco cresc.*

879 - 2

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